

Glastonbury Galleries Autumn Exhibition 2018

Anonymous Art Show

Saturday 1st September to Saturday 22nd September 2018

Calling all Artists!

We are now in our third year for the 'Anonymous Art Show' and once again we are inviting all artists to participate in this ever popular exhibition which will run over three weeks in September 2018. As before, it is to be an 'anonymous' art show - no picture will be attributed to the artist on the front, all will be of uniform size and all will be priced the same. Although none of us will be making a fortune, it has proved to be a fun and novel way to introduce lots of new customers to lots of new artists!

This year however, we are changing the format; we are using canvasses rather than mounting, glazing and framing as in previous years. This new format will hopefully challenge all you amazing artists in a different way, opening it up to many other mediums and new artists who felt they were unable to participate before.

Please take the time to read these bullet points with care.

- 1 The canvasses measure **12 inches by 6 inches** (305mm x 152mm approx) and are standard depth stretched quality canvas made by Winsor & Newton and will only be able to be purchased from us - **the price of which will include the entry fee.**
- 2 Any medium can be applied but artists should be aware that some mediums may require varnishing of some kind for protection as they will **not** be framed. 3 dimensional artwork may be used, the only restrictions being that the overall size of 12 x 6 inches must not be increased and that the canvas will still hang comfortably on the wall. The canvasses may be created either to be displayed 'portrait' or 'landscape' so will offer even more flexibility. Diptychs and triptychs may be created BUT each image should be able to be a 'stand alone' picture as they are to be priced and sold as separate items - customers are not to be restricted to have to buy the complete set (although we hope that they might!). Also, if we are over-subscribed (see bullet point no 7), they may have to be hung separately. Of course, we will do our best to make sure all pictures are displayed well.
- 3 Only high quality paints, papers, prints, fabric etc please – all artwork needs to be sold with confidence of their quality and longevity. Likewise any 3 dimensional additions must be attached securely – the gallery will not be held responsible for any re-fixings. The gallery reserves the right to refuse any entry that we deem to be either unpractical to display or that may be likely to cause offence.
- 4 Canvasses must not be signed in any way on the front, but all should be signed on the reverse (pencil is recommended) and all must be marked with an arrow on the reverse to indicate which way up they are to be hung so as we can fix the hangings correctly.

- 5 Although the exhibition is to be 'blind', all pictures will be clearly labelled on the reverse with the artist's name and picture title. On the front they will only be displayed with a picture number – if a picture title is vital to the artwork then this should be included as part of the design of the picture. All participating artists will be listed in alphabetical order on a display within the exhibition and no customer will be told of the artist of any picture until after their purchase.
- 6 Each picture will be priced to sell for £49.00. The gallery will take from all sales a commission of 30% (resulting in the artist receiving £34.30 for each sale). Any unsold pictures will be returned to the artist, together with any monies owing, once the exhibition has finished.
- 7 Once again we will be capping the total number of entries to a maximum of 350. However, as there will only be enough space to display 230 at one time, if we receive more than 230 entries, we will then have a 'rolling' exhibition – replacing sold pictures with reserved stock and possibly having a re-shuffle half way through to ensure that all pictures are displayed at some point. This proved very successful last year as the public were encouraged to come back several times to be able to see everything. We aim wherever possible, to make sure that all artists are represented at all times (unless all their entries have been sold!).
- 8 A maximum of three entries per artist. To help cover the cost of administration the entry charges will be; **first canvas £11.00, second canvas £10.00, third canvas £9.00**. Entry forms will be provided with each canvas which must be filled out and returned with each submission.
- 9 New for this year we will also be awarding 3 prizes of Framing Vouchers (which may be spent on either bespoke or ready made frames from Glastonbury Galleries) to the value of **first prize £100, second prize £50 and third prize £25**, and will be judged by three independent judges. The winners will be announced at the artist's preview party before the exhibition opens to the public.
- 10 Canvasses may be purchased from the gallery from **Thursday 1st March 2018**. Finished canvasses will be accepted from **Friday 1st June 2018** up until **Saturday 4th August 2018**. Each submission must have the correctly filled out entry form attached.

We hope that this will inspire all artists, whether professional or amateur, young or old, to have some fun and take part!

For any further information please contact us at Glastonbury Galleries;
10A High Street, Glastonbury, Somerset BA6 9DU
Tel; 01458 837888
www.glastonburygalleries.com email; info@glastonburygalleries.com