

Glastonbury Galleries Autumn Exhibition 2019

Anonymous Art Show

Saturday 31st August to Saturday 21st September 2019

Calling all Artists!

This is an invitation to all artists to participate in our ever-popular exhibition which once again we are hosting and will run over three weeks in September. As before, it is to be an 'anonymous' art show - no picture will be attributed to the artist on the front, all will be of uniform size and all will be priced the same, only when the picture is sold will the artist's identity be known.

This year we shall be combining both canvasses AND mounted, glazed and framed pictures. You, the artist, can choose the best format to suit your work, so in theory, everyone can participate!

As we did last year, artists who wish to enter will need to purchase from us their canvas and/or mount and frame with which to create their artwork and this will cover not only the basic material costs, but also the entry administration fees – no additional expenses will be charged.

Please take the time to read these bullet points with care.

CANVASSES

- 1 The canvasses measure 8 x 8 inches square (203 x 203mm approx.) and are standard depth stretched quality canvas made by Loxley and will only be able to be purchased from us - **the price of which will include the entry fee.**
- 2 Any medium can be applied but artists should be aware that some mediums may require varnishing of some kind for protection as they will **not** be framed. 3 dimensional artwork may be used, the only restrictions being that because they will be hung in close formation, the overall size of 8 x 8 inches must not be increased and that the canvas will still hang comfortably on the wall.

MOUNTED GLAZED AND FRAMED

- 3 Image size will be restricted to 10 x 10cm (4 x 4 inches approx.) which is the internal measurement of the mount and can be of any subject and medium suitable for framing in this way – watercolour, acrylic, oil, photography, print, etching, drawing, collage, textile etc. Upon paying the entry fee the artist will receive a pre-cut mount which can be taken away and used as a visual aid to creating their work. Please look after these mounts as they will be used in the finished frame and any damage will be detrimental (however, if accidents do happen, we can of course replace the mount at a small additional charge). Once the picture has been completed, it should then be returned together with the mount for us to finish glazing and framing the piece. They will be framed using a narrow white wooden moulding measuring 20 x 20cm (8 x 8 inches approx.)

GENERAL POINTS TO NOTE

- 4 Only high quality paints, papers, prints, fabric etc please – all artwork needs to be sold with confidence of their quality and longevity. Likewise any 3 dimensional additions must be attached securely – the gallery will not be held responsible for any re-fixings.
- 5 Artwork must not be signed in any way on the front, but all should be signed on the reverse (pencil is recommended) and all must be marked with an arrow on the reverse to indicate which way up they are to be hung so as we can fix the hangings correctly.
- 6 Although the exhibition is to be ‘blind’, all pictures will be clearly labelled on the reverse with the artist’s name and picture title. On the front they will only be displayed with a picture number – if a picture title is vital to the artwork then this should be included as part of the design of the picture. All participating artists will be listed in alphabetical order on a display within the exhibition and no customer will be told of the artist of any picture until after their purchase.
- 7 Each picture will be priced to sell for **£49.00**. Unfortunately to cover the costs of the VAT that we now have to pay, the gallery will take from all sales a commission of 40% (resulting in the artist receiving £29.40 for each sale). All unsold pictures will be returned to the artist, together with any monies owing, once the exhibition has finished.
- 8 There will be a maximum of 200 canvasses and 200 framed entries available. However, as there will only be enough space to display 230 at one time, if we receive more than this number we will then have a ‘rolling’ exhibition – replacing sold pictures with reserved stock and possibly having a re-shuffle half way though to ensure that all pictures are displayed at some point. This proved very successful in previous years as the public were encouraged to come back several times to be able to see everything. We aim wherever possible, to make sure that all artists are represented at all times (unless all their entries have been sold!).
- 9 A maximum of **three entries per artist**, but this can be made from a combination of both formats.
- 10 Due to the difference in the material costs the entry fees will be;

Canvasses £8.00 each

Mounted, glazed and framed £11.00 each

- 11 Canvasses and mounts may be purchased from the gallery from **Friday 1st March 2019**. Finished pictures will be accepted from **Saturday 1st June 2018** up until **Saturday 3rd August 2019**. Each submission must have the correctly filled out entry form attached.

**We hope that this will inspire all artists, whether professional or amateur, young or old,
to have some fun and take part!**

For any further information please contact us at Glastonbury Galleries;
10A High Street, Glastonbury, Somerset BA6 9DU
Tel; 01458 837888
www.glastonburygalleries.com email; info@glastonburygalleries.com